

ARTIST BIO: DAWNE ALLYNNE

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With an artistic soul born in the dark underground of New York City, and nurtured in the bright sunshine of the Jersey shore, Dawne Allynne's creative muse resonates with intricate themes and diverse inspirations that will connect with anyone who appreciates life's complexities. Her fierce yet engaging songwriting is supported by exhilarating twelve-string guitar work, and her soulful vocals are equally at home in a packed, high-energy rock club as in a smoky blues dive at midnight, getting ready to close the place down.

*Not in the closets,
maybe in your bed
sleeping with you
in your head*

*From the time we're born
until we die
every spoken word
and every lie*

Skeletons with secrets is all we'll ever be



A charismatic and compelling performer with an equally compelling story behind her journey, she brings several lifetimes of experience, love and loss, success and failure, friends made and missed, hazy memories and lucid dreams, to her songs and her music. Each strum of the guitar and lyrics shared with the night expresses both a remembrance of the past and hopefulness and curiosity for the future.

Having performed with several roots rock bands in the past, and building on her musical experience while exploring new creative directions with her original compositions, she is setting forth on a new path. Continuing to perform at well-known venues as Harry's Roadhouse, the Saint, the Brighton Bar and the legendary Stone Pony, she is assembling her most vibrant songs and preparing to enter the studio for a debut solo CD release scheduled for late 2004.

Dawne continues the Jersey music scene tradition of involvement in and support of charitable causes. She has lent her time and music to the Light of Day organization, Kristen Ann Carr Foundation and various groups dedicated to helping abused or otherwise disadvantaged women and families. Her empathy and compassion for those in need, and her ability to relate to people who have had to fight for life's joys and happiness, infuses her music and gives her inspiration – which in turn inspires her audience.

And she can play that guitar. Usually performing with her six-string Ibanez acoustic/electric, complemented with a twelve-string Ovation acoustic/electric, the depth of her songwriting requires a solid foundation on which to build and support the message. When the speakers start resonating with the pulse of her playing, a wonderful experience is about to begin.